



Camera

Overview	7-2	Advanced Features	7-24
Viewfinder.....	7-3	During Shooting	7-24
Basics	7-6	After Shooting	7-25
BI-DO-RI Mode	7-6	After Shooting Framed Images.....	7-26
Photo Mode.....	7-8	Snap Viewer/Movie Viewer	7-27
Movie Mode	7-10		
Various Camera Features	7-13		
Continuous Mode	7-13		
Add Frames to Images	7-14		
Auto Timer	7-14		
Camera Menu	7-16		
Changing Settings.....	7-16		
Snap Viewer/Movie Viewer	7-19		
Checking Still Images	7-19		
Playing Videos.....	7-21		
Uploading Still Images & Videos to Blog.....	7-23		

7

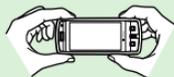


Capture still images and videos with built-in camera.

Shoot Still Images/Videos

Camera Style/Cellular Style

Shoot like a camera with handset closed (Camera Style, P. 7-3), or like a cellular phone with handset open (Cellular Style, P. 7-4).



(Camera Style)



(Cellular Style)

BI-DO-RI

Optimal mode for portrait shots (P. 7-6).

Auto Focus (AF)

Adopts Continuous AF. Maintains focus automatically, enabling shooting with minimal lag once you press the shutter.

Snap Viewer/Movie Viewer

View still images and videos with handset closed.

Blog Upload

Upload photos and text to an SNS or blog.

Send by S! Mail



Non-SoftBank Mobile Phones



SoftBank Handsets



PCs

- Still images are saved in JPEG format and videos in MPEG4 format.
- Clean the lens with soft cloth. Fingerprints or grime on the lens may result in blurred images.
- Image blurring may occur when Image Stabilizer is **OFF**. Setting Image Stabilizer to **Auto** is recommended.
- Some points/lines may appear brighter and some darker.
- Shooting when handset is warm may affect image quality.
- Exposing the lens to direct sunlight for an extended period may result in discoloration of photo images.
- Shutter click, Auto Timer tone, and Auto Focus locked tone sound at a fixed volume even in Manner Mode.
- You may hear a low hum when using Camera*, but this is normal.
- When shooting under fluorescent lighting, faint streaking may appear in Display.
- If Camera is activated over a set number of times while out-of-range, Camera becomes unavailable. Activate Camera again after moving to a location with signal reception.

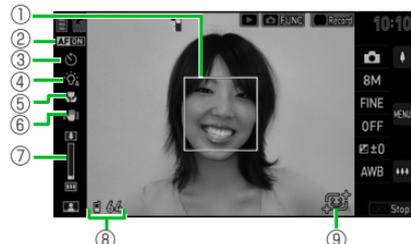
* Auto focusing (Auto Focus, shooting, focus lock), camera activation, etc.



Viewfinder

Camera settings are shown by indicators. Some can be selected to change settings (P. 7-16).

● Landscape View (Camera Style)



BI-DO-RI, Photo and Continuous Shooting Viewfinder



Movie Viewfinder

Indicators

①	Focus Frame (BI-DO-RI, Photo and Serial) White: Appears when Auto Focus set Green: Focus successful Red: Focus failed [] AF ON and in Macro [] AF ON and with face detection [] Face detection when AF ON and with face detection
②	AFChange (BI-DO-RI, Photo and Serial) [AF ON] ON [AF OFF] OFF
③	Auto Timer [ON] ON No indicator: OFF
④	Light [Auto] ON No indicator: OFF
⑤	Macro [Macro ON] ON No indicator: Macro OFF
⑥	Image Stabilizer (BI-DO-RI, Photo and Movie) [Auto] ON No indicator: OFF

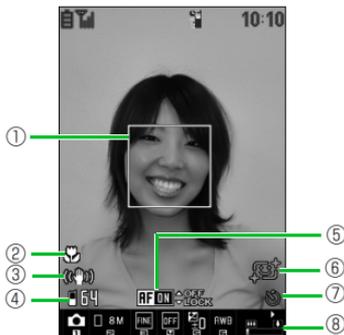
⑦	Zoom Status [Level 1 to Level 16]
⑧	Select to Save (BI-DO-RI, Photo and Serial) [Phone] [microSD] Number of Savable Files (BI-DO-RI, Photo and Serial) White: 11 or more Yellow: 10 or less Red: No memory space
⑨	Select to Save (Movie) [Phone] [microSD] Storage Capacity (Movie) Blue: 500 KB or more Yellow: Less than 500 KB Red: No memory space
⑨	BI-DO-RI (BI-DO-RI) [BI-DO-RI Mode]
⑩	Shooting Status (Movie) [STBY] Standby [REC] Shooting
⑪	Quality Setting (Movie)* [Long Dur. Mode] [Normal] [Fine Mode] [Super Fine Mode]



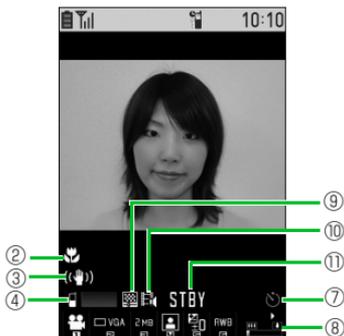
⑫	Movie Type Set (Movie)
	Normal
	Video
	Voice

* *Fine Mode* and *Super Fine Mode* are available when *VGA(Video L)* or *QVGA(Video S)* are selected for Select Size.

● Portrait View (Cellular Style)



BI-DO-RI, Photo and Continuous Shooting Viewfinder



Movie Viewfinder

Indicators

①	Focus Frame (BI-DO-RI, Photo and Serial) White: Appears when Auto Focus set Green: Focus successful Red: Focus failed [] AF ON and in Macro [] AF ON and with face detection □ Face detection when AF ON and with face detection
②	Macro Macro ON No indicator: Macro OFF
③	Image Stabilizer (BI-DO-RI, Photo, and Movie) Auto No indicator: OFF



④	Select to Save (BI-DO-RI, Photo and Serial) Phone microSD Number of Savable Files (BI-DO-RI, Photo and Serial) White: 11 or more Yellow: 10 or less Red: No memory space Select to Save (Movie) Phone microSD Storage Capacity (Movie) Blue: 500 KB or more Yellow: Less than 500 KB Red: No memory space
⑤	AFchange (BI-DO-RI, Photo and Serial) ON OFF
⑥	BI-DO-RI (BI-DO-RI) BI-DO-RI Mode
⑦	Auto Timer ON No indicator: OFF
⑧	Zoom Status Level 1 to Level 16

⑨	Quality Setting (Movie)* Long Dur. Mode Normal Fine Mode Super Fine Mode
⑩	Movie Type Set (Movie) Normal Video Voice
⑪	Shooting Status (Movie) Standby Shooting

* **Fine Mode** and **Super Fine Mode** are available when **VGA(Video L)** or **QVGA(Video S)** are selected for Select Size.



Shoot like a digital camera with handset closed, or like a conventional cellular phone with handset open.

Tip

- Still images and videos you shoot are automatically saved. When this function is set off (see P. 14-33), select whether to save or delete after shooting.
- Still images and videos can be mirror displayed or uploaded to a blog.

Tip

- Time may be required for shot images to appear.
- Depending on shooting conditions, faces may not be effectively detected.
- For best results when shooting portraits, observe the following.
 - Remove glasses/sunglasses, masks, hats, and other items that partially block face.
 - Subject's hair should not cover the face.
 - Subject should look straight into Camera and should not tilt head.
- In the following cases, BI-DO-RI effect may not be apparent or images may appear unnatural.
 - Subject has a beard
 - Poor shooting conditions, such as camera shake, out of focus, inadequate exposure or shadowed face

Using Camera Style

- 1 With Handset closed, press and hold



BI-DO-RI Viewfinder

- 2 Display person to shoot Shoot and save still image.

Available Functions

Zoom (Telescopic)	(Top)
Zoom (Wide angle)	(Bottom)
Camera menu display/confirm	
Camera menu selection	(Top) or (Bottom)
Light ¹	Press and hold
AF LOCK ²	Half-press

BI-DO-RI Mode

Shoot stunning portraits of people.

- Still images are saved to **Camera** under **My Picture** in Data Folder. See P. 14-33 for details on changing the save destination to Memory Card.
- Auto-tracking face focus is on and automatically focuses on faces.
- Set **AFChange** to **ON** to automatically focus on faces.



Function menu	
Toggle BI-DO-RI and Photo	Press and hold
Previous window	
End Camera	Press and hold

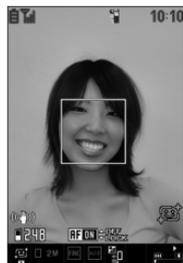
- Pressing and holding will cycle through *Auto*, *ON*, and *OFF*.
- AF locks when pressed halfway. Discontinue pressing to cancel.

Using Cellular Style

1 With handset open, press and hold

■ To Activate From Main Menu

- ▶▶** *Camera* **▶▶** **▶▶** *BI-DO-RI*
▶▶



BI-DO-RI Viewfinder

2 Display person to shoot **▶▶**

- or

Shoot and save still image.

● Available Functions

Zoom (Telescopic)	
Zoom (Wide angle)	
Camera menu	
Light ¹	
AFchange	
AF LOCK ²	or Half-press
Function menu	
Toggle BI-DO-RI and Photo	Press and hold
Toggle Camera mode	
Adjust Brightness	
Help	
Previous window	
End Camera	

- Pressing will cycle through *Auto*, *ON*, and *OFF*.
- Applies AF Lock when lightly pressed half-way. Discontinue pressing to cancel.

**Tip**

- Access BI-DO-RI from a Shortcut (P. 2-5).

Photo Mode

Optimal setting for subjects other than people, such as scenery.

- The still images shot are saved to **Camera** under **My Picture** in Data Folder. See P. 14-33 for details on changing the save destination to Memory Card.
- Make the following settings to automatically detect and focus on faces.
 - Select Size: **WVGA(Wallpaper)** or higher
 - Best Shot: Any of **Auto Mode Select**, **Person**, **Person & Night** and **Best Shot OFF**
 - AFchange: **ON**

Using Camera Style**1 With Handset closed, press**

- **To Activate From Quick Launcher**
 (Top), (Bottom) or to activate Quick Launcher ▶ Select



Photo Viewfinder

2 Display subject to shoot ▶▶

Shoot and save still image.

Available Functions

Zoom (Telescopic)	(Top)
Zoom (Wide angle)	(Bottom)
Camera menu display/confirm	
Camera menu selection	(Top) or (Bottom)
Light ¹	Press and hold
AF LOCK ²	Half-press
Function menu	
Toggle BI-DO-RI and Photo	Press and hold
Previous window	
End Camera	Press and hold

- 1 Pressing and holding will cycle through **Auto**, **ON**, and **OFF**.
- 2 Applies AF Lock when lightly pressed halfway. Discontinue pressing to cancel.



Quick and Normal Shooting

Quick Shooting

When using Photo Mode in Camera style, press shutter all the way (not halfway) to shoot. Image Stabilizer and Best Shot are set off, enabling you to shift to your next shot more quickly.

- Available when **Auto Save Set** is set to **ON**.

Normal Shooting

Press the shutter halfway to lock Auto Focus, then all the way to shoot. Shoot more pleasing shots together with Image Stabilizer and Best Shot.

- Sound is emitted during Auto Focus Lock.
- Set Auto Focus Lock off by setting **AFchange** to **OFF** or setting Best Shot to **Night View**. There is no sound made for locking, so slowly press the shutter all the way to shoot.

Using Cellular Style

1 With Handset open, press and hold

■ To Activate From Main Menu

- **▶▶ Camera ▶▶** ■ **▶▶ Photo ▶▶**
-



Photo Viewfinder

2 Display subject to shoot ▶▶

- or

Shoot and save still image.

Available Functions

Zoom (Telescopic)	
Zoom (Wide angle)	
Camera menu	
Light ¹	
AFchange	
AF LOCK ²	or Half-press
Function menu	
Toggle BI-DO-RI and Photo	Press and hold
Toggle Camera mode	
Select Size	
Quality Setting	
Best Shot	
Adjust Brightness	
White Balance ³	
Help	
Previous window	
End Camera	



- 1 Pressing will cycle through *Auto*, *ON* and *OFF*.
- 2 Applies AF Lock when  lightly pressed halfway. Discontinue pressing to cancel.
- 3 Available when *Best Shot OFF* is set for *Best Shot*.

Movie Mode

Shoot videos with or without audio, or even audio-only videos.

- Videos are saved to *Camera* under *Videos* in Data Folder. See P. 14-33 for details on changing the save location to Memory Card.

Using Camera Style

- 1 With Handset closed, press  (Top),  (Bottom) or  to activate Quick Launcher **▶▶** Select  **▶▶** 



Movie Viewfinder

2 Display subject to shoot ▶▶



Shooting begins.

3

Shooting ends and video is saved.

● Available Functions

Zoom (Telescopic)	 (Top)
Zoom (Wide angle)	 (Bottom)
Camera menu display/confirm	
Camera menu selection	 (Top) or  (Bottom)
Light*	Press and hold 
Function menu	
Previous window	
End Camera	Press and hold 

* Pressing and holding will cycle through *Auto*, *ON* and *OFF*.



Using Cellular Style

- 1 **Camera** **Movie**



Movie Viewfinder

- 2 **Display subject to shoot**



Shooting begins.

- 3 or

Shooting ends and video is saved.

Available Functions

Zoom (Telescopic)	
Zoom (Wide angle)	
Camera menu	
Light*	
Function menu	
Toggle Camera mode	
Select Size	
File Size Setting	
Select Scene	
Adjust Brightness	
White Balance	
Help	
Previous window	
End Camera	

* Pressing will cycle through **Auto**, **ON** and **OFF**.

More Features

Advanced

During Shooting

- ❖ Shoot Up Closer
- ❖ Turn Auto Focus On/Off
- ❖ Switch Image Color Tone
- ❖ Check Memory Space
- ❖ Change Video Types
- ❖ Set Image Stabilizer

P. 7-24

After Shooting

- ❖ Upload Still Image/Video to Blog
- ❖ Open an Image as Mirror Image
- ❖ Save an Image as Mirror Image
- ❖ Edit Video Title

P. 7-25

Customize

Video Settings

- ❖ Reduce Flicker
- ❖ Set Shutter Sound
- ❖ Set View When Shooting With Handset Closed

P. 14-31



File Storage

- ❖ Toggle Whether to Automatically Save Still Image/Video
- ❖ Set Still Image/Video Save Destination
( P. 14-33)



Continuous Mode

Shoot a sequence of up to 10 still images in a single shutter release.

- See P. 14-32 for setting the interval and number of still images.

Tip

- *VGA(Wallpaper)* and *QVGA(Wallpaper)* are available for *Select Size*.

Using Camera Style

Use (Top) or (Bottom) for menu and setting selections.

- 1** [BI-DO-RI Viewfinder], [Photo Viewfinder] or [Movie Viewfinder]

▶▶ Select or **▶▶**



Menu Selection Window

- 2** Select **▶▶**



Continuous Viewfinder

- 3** Display subject to shoot **▶▶**



Shoot and save all still images.

Using Cellular Style

- 1** **▶▶ Camera ▶▶** **▶▶ Serial ▶▶**



Continuous Viewfinder

- 2** Display subject to shoot **▶▶**



Shoot and save all still images.



Add Frames to Images

Shoot with an overlay.

- Add a frame with the following settings.

Camera mode: *Photo*

Select Size: *WVGA(Wallpaper), VGA(Wallpaper), QVGA(Wallpaper)*

Using Camera Style

Use (Top) or (Bottom) for menu and setting selections.

- [Photo Viewfinder]**
 - Select Frame**
 - Select folder**
 - Select frame**



Frame Viewfinder

- Display subject to shoot**



Shoot and save still image.

Using Cellular Style

- [Photo Viewfinder]**
 - Select Frame**
 - Select folder** **Select frame**



Frame Viewfinder

- Display subject to shoot**



Shoot and save still image.

Tip

- Press to confirm frame selection. Press again to rotate the frame 180°.

Auto Timer

- Shoot during Auto Timer countdown by pressing or .
- Auto Timer goes off when shooting ends.

Using Camera Style

Use (Top) or (Bottom) for menu and item selections.

- [BI-DO-RI Viewfinder], [Photo Viewfinder], [Continuous Viewfinder] or [Movie Viewfinder]** **Auto Timer**
- ON** **Set time with** (Top) or (Bottom)



3 Display subject to shoot >>



Auto Timer starts and Camera Indicator flashes. Five seconds before shooting, handset emits a tone and flashes faster.

Shoot and save still image. For videos, shooting starts.

■ When shooting Video



Video shooting ends and video is saved.

Using Cellular Style

1 [BI-DO-RI Viewfinder],
[Photo Viewfinder],
[Continuous Viewfinder] or
[Movie Viewfinder] >> >>
Auto Timer >>

2 ON >> >> Enter time >>

3 Display subject to shoot >>



Auto Timer starts and Camera Indicator flashes. Five seconds before shooting, handset emits a tone and flashes faster.

Shoot and save still image. For videos, shooting starts.

■ To Cancel Auto Timer Shooting



■ When shooting Video



Video shooting ends and video is saved.

More Features

Advanced

During Shooting

- ❖ Shoot Up Closer
- ❖ Turn Auto Focus On/Off
- ❖ Switch Image Color Tone

P. 7-24

After Shooting

- ❖ Open an Image as Mirror Image
- ❖ Save One Continuous Still Image
- ❖ Save Several Continuous Still Images
- ❖ Save All Continuous Still Images
- ❖ Save Continuous Still Images as Original Animation

P. 7-25

After Shooting Framed Images

- ❖ Change Frame Before Saving

P. 7-26

Customize

Camera Settings

- ❖ Set Shooting Interval/Number of Still Images for Continuous Mode

P. 14-31



Camera Menu

Change settings from Camera menu. Settings differ with each Camera mode.

Tip

- In Photo Mode or Continuous Mode, *White Balance* is available when *Best Shot OFF* is selected for *Best Shot*.

Changing Settings

Using Camera Style

Use (Top) or (Bottom) for menu and setting selections.

- [BI-DO-RI Viewfinder], [Photo Viewfinder], [Continuous Viewfinder] or [Movie Viewfinder]**



Menu Selection Window

2 Select menu



Menu Selection Window

Press to cancel menu selection.

3 Select setting

Press to cancel the setting.

Indicators and Settings



BI-DO-RI, Photo and Continuous Viewfinder



Movie Viewfinder

Indicators

①	CHG Camera-mode
	BI-DO-RI Photo
	Serial Movie
	Bar Code Reader



②	Select Size (Photo/Serial) ^{1 2} 8M 8M(A3 Size) 4M 6M Wide(A3 Size) 5M 5M(A3 Size) 3M 3M(A4 Size) 2M 2M(2L Size) 1M 1M(L Size) WVGA WVGA(Wallpaper) VGA VGA(Wallpaper) QVGA QVGA(Wallpaper)
	Select Size (Movie) VGA VGA(Video L) QVGA QVGA(Video S) QCIF QCIF(Mail L) SubQCIF SubQCIF(Mail S)
③	Quality Setting (Photo/Serial) ³ FINE Fine NOR Normal
	File Size (Movie) Mail Attachment 2MB 2MB Long Time
④	Best Shot (Photo/Serial) ^{4 5} AUTO Auto Mode Select Person Scenery Night View Person & Night Sports Best Shot OFF
	Select Scene (Movie) Person Scenery

⑤	Brightness -2-2 to +2+2
⑥	White Balance (Photo, Serial and Movie) ⁶ AWB AWB(Auto) Fine Cloudy Light Bulb Fluorescent Lamp

- Select Size is fixed at **2M** in BI-DO-RI Mode.
- VGA(Wallpaper)** and **QVGA(Wallpaper)** are available in Continuous Mode.
- Fixed at **Fine** in BI-DO-RI Mode.
- Fixed at **Auto Mode Select** in BI-DO-RI Mode.
- Night View** and **Person & Night** are not available in Continuous Mode.
- In Photo Mode or Continuous Mode, settable when **Best Shot OFF** is selected for **Best Shot**.

Using Cellular Style

- [BI-DO-RI Viewfinder], [Photo Viewfinder], [Continuous Viewfinder] or [Movie Viewfinder]



Menu Selection Window

- Press to select Menu Indicator
 - Press to select setting
- Press to cancel the setting.



● Indicators and Settings



BI-DO-RI, Photo and Continuous Viewfinder



Movie Viewfinder

Indicators

①	CHG Camera-mode BI-DO-RI Photo Serial Movie Bar Code Reader
②	Select Size (Photo/Serial) ^{1 2} <input type="checkbox"/> 8M 8M(A3 Size) <input type="checkbox"/> 6M 6M Wide(A3 Size) <input type="checkbox"/> 5M 5M(A3 Size) <input type="checkbox"/> 3M 3M (A4 Size) <input type="checkbox"/> 2M 2M (2L Size) <input type="checkbox"/> 1M 1M (L Size) <input type="checkbox"/> WVGA WVGA (Wallpaper) <input type="checkbox"/> VGA VGA (Wallpaper) <input type="checkbox"/> QVGA QVGA (Wallpaper)
	Select Size (Movie) <input type="checkbox"/> VGA VGA (Video L) <input type="checkbox"/> QVGA QVGA (Video S) <input type="checkbox"/> QCIF QCIF (Mail L) <input type="checkbox"/> SubQCIF SubQCIF (Mail S)
③	Quality Setting (Photo/Serial) ³ <input type="checkbox"/> FINE Fine <input type="checkbox"/> NOR Normal
	File Size (Movie) <input checked="" type="checkbox"/> Mail Attachment 2MB <input type="checkbox"/> Long Time

④	Best Shot (Photo/Serial) ^{4 5} Auto Mode Select Person Scenery Night View Person & Night Sports Best Shot OFF
	Select Scene (Movie) Person Scenery
⑤	Brightness -2 to +2
⑥	White Balance (Photo, Serial and Movie) ⁶ AWB(Auto) Fine Cloudy Light Bulb Fluorescent Lamp

- 1 Select Size is fixed at **2M** in BI-DO-RI Mode.
- 2 **VGA(Wallpaper)** and **QVGA(Wallpaper)** are available in Continuous Mode.
- 3 Fixed at **Fine** in BI-DO-RI Mode.
- 4 Fixed at **Auto Mode Select** in BI-DO-RI Mode.
- 5 **Night View** and **Person & Night** are not available in Continuous Mode.
- 6 In Photo Mode or Continuous Mode, settable when **Best Shot OFF** is selected for **Best Shot**.



View still images and videos. Access them even when handset is closed.

- This function browses the folder set with Camera's save settings (P. 14-33). See P. 7-27 for how to switch folders.

Tip

- Pressing activates the viewer window suited to the current Camera mode.
- Images read in to handset may not display properly.

Checking Still Images

Using Camera Style

1 Press with handset closed

- To Activate From Quick Launcher (Top), (Bottom) or to activate Quick Launcher >> Select >>



Snap Viewer (3D)

Still images appear together.

■ To Toggle Snap Viewer

>> >> *Layout Change* >> >> *Thumbnail, 1 Picture* or *3D* >>

● Default Setting: *Thumbnail*



Snap Viewer (Thumbnail)



Snap Viewer (1 Picture)

2 Select still image with (Top) or (Bottom)

The selected still image appears.

■ Returning to Snap Viewer

>>



● Available Keys in Snap Viewer

Select still image	(Top) or (Bottom)
Display still image	
Function menu	
End Snap Viewer	

● Available Keys When a Still Image Is Displayed

Toggle zoom/full view	
Toggle still image	In full view (Top) or (Bottom)
Zoom in/out	In zoom view (Top) or (Bottom)
Function menu	
End Snap Viewer	Press and hold

Using Cellular Style

1 Press with handset open

■ To Activate From Main Menu

>> Camera >> >> Snap Viewer >>



Snap Viewer (3D)

Still images are displayed together.

■ To Toggle Snap Viewer

>>

Toggle through *Thumbnail*, *1 Picture* and *3D* with each press.

● Set to *Thumbnail* by default.



Snap Viewer (Thumbnail)



Snap Viewer (1 Picture)



2 Press to select still image

■ To Delete Still Images

- To select **Delete This**
 >> >> **Delete This** >> >>
YES >>
- To select **Delete All**
 >> >> **Delete All** >> >>
 Enter Security Code >> >> **YES**
 >>

3

Display selected still image

■ Returning to Snap Viewer

>>

● Available Keys in Snap Viewer

Select still image ¹	
Display still image	
Toggle display ²	
Function menu	
End Snap Viewer	or

- 1 Available when display is **1 Picture** or **3D**.
- 2 Toggles each time pressed.

● Available Keys When a Still Image Is Displayed

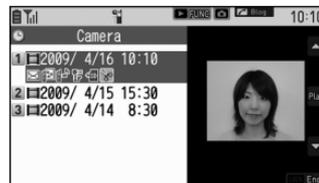
Toggle zoom/full view	
Rotate still image	In full view
Toggle still image	In full view
Scroll	In zoom view
Zoom in/out	In zoom view or
Function menu	
End Snap Viewer	

Playing Videos

- See P. 9-3 for the playback window for videos.

Using Camera Style

- 1 (Top), (Bottom) or to activate Quick Launcher >> Select >>



Movie Viewer

Videos are displayed as a list.

- 2 Select video with (Top) or (Bottom) >>
- The selected video plays.



● Available Keys in Movie Viewer

Select video	(Top) or (Bottom)
Play video	
Function menu	
End Movie Viewer	

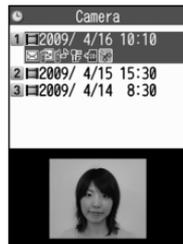
● Available Keys When Video Is Playing

Play/pause	
Adjust volume	(Top) or (Bottom)
Play next video	Press and hold (Bottom)
Play from start or play previous video	Press and hold (Top)
End play	
End Movie Viewer	Press and hold

Using Cellular Style

- See P. 9-3 for playback window in cellular style.

1 **Camera** **Movie Viewer**



Movie Viewer

Videos are displayed as a list.

2 Press to select video

■ To Delete Videos

- To select **Delete This**
Delete This
YES
- To select **Delete Selected**
Delete Selected
YES

- To select **Delete All**
Delete All
Enter Security Code
YES

3

The selected video plays.

● Available Keys in Movie Viewer

Select video	
Play video	
Toggle thumbnail*	
Function menu	
End Movie Viewer	or

* Show/hide toggle each time pressed.



● Available Keys When Video Is Playing

Play/pause	
Adjust volume	
Play next video	
Play from start or play previous video	
Function menu	
End play	
End Movie Viewer	

Uploading Still Images & Videos to Blog

Upload to a blog from Snap Viewer or Movie Viewer.

- You must add an upload e-mail address beforehand to Blog/Mail Member (P. 5-4).
- You may not be able to upload depending on video image size.

From Snap Viewer

- 1 From [Snap Viewer], select still image**
- 2 Attach Mail, QVGA Scale Down or VGA Scale Down**
 (Check image)
- 3 Select Blog/Mail Member** **▶▶ Create and send S! Mail**

From Movie Viewer

- 1 From [Movie Viewer], select video**
- 2 Select Blog/Mail Member** **▶▶ Create and send S! Mail**

More Features

Advanced

Snap Viewer/Movie Viewer

- ❖ Toggle Snap Viewer/Movie Viewer
- ❖ Toggle Browsed Folder in Snap Viewer or Movie Viewer
- ❖ Attach/Insert Still Image/Video in S! Mail (P. 7-27)

Customize

Snap Viewer

- ❖ Hide Guide at Top of Landscape View (P. 14-34)



During Shooting

Start Here

[BI-DO-RI Viewfinder].....P. 7-6, P. 7-7
 [Photo Viewfinder].....P. 7-8, P. 7-9
 [Movie Viewfinder]P. 7-10, P. 7-11
 [Continuous Viewfinder] P. 7-13

Shoot Up Closer

- Camera Style
 [BI-DO-RI Viewfinder], [Photo Viewfinder], [Movie Viewfinder] or [Continuous Viewfinder] >> >> **Macro ON** >>
 - Cellular Style
 [BI-DO-RI Viewfinder], [Photo Viewfinder], [Movie Viewfinder] or [Continuous Viewfinder] >> >> **Macro ON** >>
- Select **Macro OFF** to cancel **Macro ON**.

Turn Auto Focus On/Off

- Camera Style
 [BI-DO-RI Viewfinder], [Photo Viewfinder] or [Continuous Viewfinder] >> >> **AFchange** >> >> **ON** or **OFF** >>
- Cellular Style
 [BI-DO-RI Viewfinder], [Photo Viewfinder] or [Continuous Viewfinder] >>

Switch Image Color Tone

- Camera Style
 [Photo Viewfinder], [Movie Viewfinder] or [Continuous Viewfinder] >> >> **Camera Settings** >> >> **Color Mode Set** >> >> Select tone >>
- Cellular Style
 [Photo Viewfinder], [Movie Viewfinder] or [Continuous Viewfinder] >> >> **Camera Settings** >> >> **Color Mode Set** >> >> Select tone >>

Check Memory Space

- Cellular Style
 [BI-DO-RI Viewfinder], [Photo Viewfinder] or [Movie Viewfinder] >> >> **Memory Info** >>

Change Video Types

- Camera Style
 [Movie Viewfinder] >> >> **Movie Type Set** >> >> **Normal, Video** or **Voice** >>
- Cellular Style
 [Movie Viewfinder] >> >> **Movie Type Set** >> >> **Normal, Video** or **Voice** >>



Set Image Stabilizer

- Camera Style

[BI-DO-RI Viewfinder], [Photo Viewfinder] or [Movie Viewfinder] >> >> **Image Stabilizer** >> >> **Auto** or **OFF** >>

- Cellular Style

[BI-DO-RI Viewfinder], [Photo Viewfinder] or [Movie Viewfinder] >> >> **Image Stabilizer** >> >> **Auto** or **OFF** >>

After Shooting

If Auto Save Set is set off, a preview appears after shooting in BI-DO-RI, Photo, Movie or Continuous mode (P. 14-33). The following functions are available.

Upload Still Image/Video to Blog

- Cellular Style

[BI-DO-RI Preview], [Photo Preview] or [Movie Preview] window >> >> **Blog Upload** >> (>> **Attach Mail, QVGA Scale Down** or **VGA Scale Down** >>) >> **Select Blog/Mail Member** >> >> **Create and send S! Mail**

You must add an upload e-mail address beforehand to Blog/Mail Member (P. 5-4).

You may not be able to upload depending on video image size.

Open an Image as Mirror Image

- Camera Style

[BI-DO-RI Preview] or [Photo Preview] window >> >> **Mirror Display** or **Normal Display** >>

- Cellular Style

[BI-DO-RI Preview], [Photo Preview] or [Continuous Preview] window >> >> **Mirror Display** or **Normal Display** >>

Save an Image as Mirror Image

- Camera Style

[BI-DO-RI Preview] or [Photo Preview] window >> >> **Mirror Save** >>

- Cellular Style

[BI-DO-RI Preview] or [Photo Preview] window >> >> **Mirror Save** >>

Edit Video Title

- Cellular Style

[Movie Preview] window >> >> **Edit Title** >> >> **Edit title** >>

Save One Continuous Still Image

- Camera Style

[Continuous Preview] window >> (Top) or (Bottom) to select still image >> >> >> **Save** or **Mirror Save** >>

- Cellular Style

[Continuous Preview] window >> **Select still image** >> >> >> **Save** or **Mirror Save** >>



Save Several Continuous Still Images

- Camera Style

[Continuous Preview] window >> [] (Top) or [] (Bottom) to select still image >> [] >> Repeat step >> [] >> **Save or Mirror Save** >>



To deselect a still image, reselect and press [].

- Cellular Style

[Continuous Preview] window >> Select still image >> [] >> Repeat step >> [] >> **Save or Mirror Save** >> []



To deselect a still image, reselect and press [].

Save All Continuous Still Images

- Camera Style

[Continuous Preview] window >> Press and hold [] >> **Save or Mirror Save** >> []

- Cellular Style

[Continuous Preview] window >> Press and hold [] >> **Save or Mirror Save** >> []

Save Continuous Still Images as Original Animation

- Cellular Style

[Continuous Preview] window >> [] >> **Store All&Anime** >> [] >> **Save or Mirror Save** >> [] >> Select save destination >> []

After Shooting Framed Images

If Auto Save Set is set off, a preview appears after shooting (P. 14-33). The following functions are available.

Change Frame Before Saving

- Camera Style

[Frame Preview] window >> [] >> **Change Frame** >> [] >> Select folder >> [] >> Select frame >> [] (twice)

- Cellular Style

[Frame Preview] window >> [] >> **Change Frame** >> [] >> Select folder >> [] >> Select frame >> [] (twice)



Snap Viewer/Movie Viewer

Start Here

[Snap Viewer]P. 7-19, P. 7-20

[Movie Viewer]P. 7-21, P. 7-22

Toggle Snap Viewer/Movie Viewer

- Camera Style

[Snap Viewer] or [Movie Viewer]
 >> >> **Photo/Movie SW** >>

- Cellular Style

[Snap Viewer] or [Movie Viewer]
 >> >> **Photo/Movie SW** >>

Toggle Browsed Folder in Snap Viewer or Movie Viewer

- Camera Style

[Snap Viewer] or [Movie Viewer]
 >> >> **Memory SW** >> >>
Phone or microSD >> >> Select
 folder >>

- Cellular Style

[Snap Viewer] or [Movie Viewer]
 >> >> **Memory SW** >> >>
Phone or microSD >> >> Select
 folder >>

Attach/Insert Still Image/Video in S! Mail

- Cellular Style (Attach still image)

[Snap Viewer] >> >> **Compose Message** >> >> **Attach Image** >>
 >> **Attach Mail, QVGA Scale Down or VGA Scale Down** >>
 (>> Check image >>) >> Create and send S! Mail

- Cellular Style (Insert still image)

[Snap Viewer] >> >> **Compose Message** >> >> **Insert Image** >>
 >> **Insert Mail or Add Art Scale Down** >> (>> Check image >>
) >> Create and send S! Mail

- Cellular Style (Attach Video)

[Movie Viewer] >> >> **Compose Message** >> (>> **YES** >>) >>
 Create and send S! Mail

You may not be able to attach depending on video image size.

