

Camera



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Capture still images and record videos with handset camera.

Capture Still Images/Videos

Wide Range of Image Sizes

Select image size accordingly. Use small sizes for S! Mail/PC Mail attachments and larger sizes for saving high resolution images.

Photo Modes

Select a mode suited to the subject/scene such as Portrait, Scenery and Sports mode.

Various Features

Features include:
Auto Timer
Continuous Shooting
Adding Frames
(P. 7-10, P. 7-11)

Smile Mode

Shutter automatically releases when Camera detects a smile (P. 7-10).

Send by S! Mail/PC Mail



Non-SoftBank
Mobile Phones



SoftBank
Handsets



PCs

- Lens' focus sound may be audible when using Rear Camera. This is normal.
- Still images are saved in JPEG format and videos in MPEG4 format.
- Clean the lens with soft cloth. Fingerprints or grime on the lens may result in blurred images.
- Handset movement during shooting may cause image blurring when Shake Correction is **OFF**. Setting Shake Correction to **Auto** is recommended.
- Although Camera is made with high-precision technology, some pixels may appear brighter and some darker.
- Shooting or saving images when handset is warm may affect image quality.
- Exposing the lens to direct sunlight for an extended period may result in discoloration of photo images.
- Shutter click and Auto Timer tone sound at a fixed volume even in Manner Mode.

When **Auto-change Screen** is set to **ON**, turn handset on its left side while using Camera for Landscape View.



Viewfinder Indicators

Landscage View

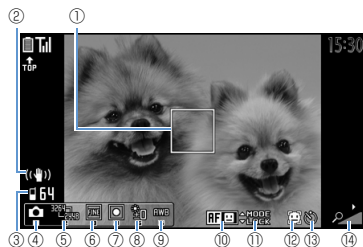
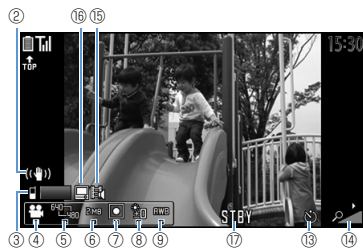


Photo Viewfinder



Video Viewfinder

Portrait View

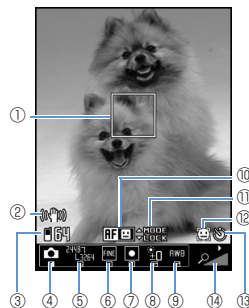
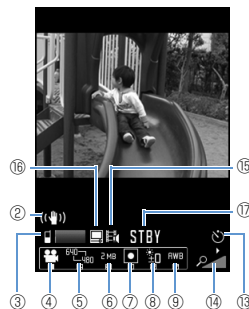


Photo Viewfinder



Video Viewfinder

| | |
|---|--|
| ① | Focus Frame (Still Images) A white frame appears for Auto Focus. Focus Frame is green when focus is locked, and red if focusing failed. |
| ② | Shake Correction (()) Auto |
| ③ | Storage Location (Still Image) ☑ Handset ☑ Memory Card Storage Capacity (Still Image)¹ White number: 11 or more files Yellow number: 10 or less files Red number: No memory space |
| | Storage Location (Video) ☑ Handset ☑ Memory Card Storage Capacity (Video)¹ Blue: 500 KB or more Yellow: Less than 500 KB Red: No memory space |
| ④ | Camera Mode 🎬 Movie Mode 🎞️ Speed Movie 🎲 Chance Capture 📷 Photo Mode 📹 Auto Continuous Shooting 📹 Manual Continuous Shooting 🗣️ Voice Mode 📷 Panorama Cap. Mode |



Overview

| | |
|---|---|
| ⑤ | Image Size · Photo Mode/Continuous Shooting 8M (2448 × 3264) to QCIF (176 × 144) · Panorama Cap. Mode Panorama (4096 × 480 : Vertical) Panorama (2738 × 480 : Horizontal) · Movie Mode/Speed Movie ² /Chance Capture VGA (640 × 480) to QCIF (176 × 144) |
| ⑥ | Image Quality (Still Image) Super Fine Normal Fine File Size (Video) Mail attachment ³ Long time Up to 2 MB |
| ⑦ | Photo Mode Auto Sports Mode Portrait Night Mode Smile Pet Scenery Food Backlight OFF |
| ⑧ | Brightness -2 to +2 |
| ⑨ | White Balance⁴ Auto Light bulb Fine Fluorescent lamp Cloudy |

| | |
|---|---|
| ⑩ | AF Mode (Still Image) Face ON (Face detection + AF ON) AF ON Close-up AF OFF |
| ⑪ | AF Guidance (Still Images) For AF toggle and focus lock |
| ⑫ | Face Select Mode (Still Image) Face selecting mode |
| ⑬ | Auto Timer Auto Timer set |
| ⑭ | Zoom (16 steps) Minimum to Maximum |
| ⑮ | Recording Type (Video) Normal (Video & Sound) Video only Sound only |
| ⑯ | Image Quality (Video) Long time Fine Normal Super Fine |
| ⑰ | Recording Status (Video) Recording ready Recording |

- 1 Approximate value
- 2 Switches to **QVGA (320×240)** in **Speed Movie**.
- 3 Available when **Select Size** is **QCIF (176×144)**.
- 4 Available only when **Photo Mode** is set to **OFF** (in normal and continuous shooting modes).

Auto Save

Captured still images and videos are automatically saved to handset.

Tip

- To set so that a preview window appears after recording:
 [Photo Viewfinder]/[Video Viewfinder] ⇨ ⇨ **Auto Save Set** ⇨ ⇨ **OFF** ⇨

Shake Correction

Camera is equipped with Shake Correction. This function reduces camera shake in 6 axial directions for still images and 4 axial directions for videos taken with the rear camera.

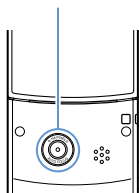
Set Shake Correction off when not needed.



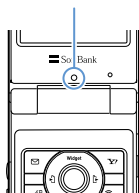
Switching Cameras

- 1 [Photo Viewfinder]/[Video Viewfinder] ⇨ ⇨ **Front Camera** or **Rear Camera** ⇨

Rear Camera



Front Camera



Rear Camera

Use for people, animals and scenery. Image appearing on Display appear as seen.

Front Camera

Use to photograph yourself. Image appearing on Display is in mirror display, but the saved image is displayed normally.



Capturing Still Images

- 1 ⇒ **Camera** ⇒ ⇒ **Photo Mode** ⇒

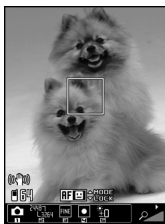


Photo Viewfinder

- 2 **Frame image in Viewfinder** ⇒
 When the focus locks, Focus Frame turns green and shutter is released.
 Image is automatically saved.

Tip

- Alternatively, press and hold to activate Camera in Photo Mode.

Photo Preview Window

Appears when *Auto Save Set* is set to *OFF*. Press to save image.



Photo Preview Window

■ To Discard Image and Return to Viewfinder

⇒ ⇒ **YES** ⇒

Tip

- Attach still images to S! Mail or set as wallpaper (P. 7-14, P. 7-15).
- Still images are saved to My Picture in Data Folder. The storage location can be changed to memory card (P. 14-24).
- Shutter clicks even if focusing fails and Focus Frame turns red.

Operations in Viewfinder

| | |
|---------------------------------|--|
| AF Change | |
| AF Lock | |
| Face Select Mode ¹ | Press and hold • Press or and move Focus Frame to the subject. Press and hold again. |
| Zoom In | |
| Zoom Out | |
| Open Menu | |
| Toggle Camera Mode | |
| Select Size | |
| Quality Setting | |
| Photo Mode | |
| Adjust Brightness | |
| White Balance ² | |
| Toggle Viewfinders ³ | |
| Help | |

1 Available when AF is set to *Face ON*.

2 Available when *Photo Mode* is set to *OFF*.

3 Available when *Auto-change Screen* is set to *OFF*.



More Features

Advanced

During Shooting

- Use Camera Menu
- Switch Color Modes
- Reduce Flicker
- Check Storage Capacity
- Set Shake Correction

(▶ P. 7-14)

After Shooting

- Zoom In/Out
- Upload Still Image to Blog
- Send Still Image with Graphic Mail
- Send Still Image by S! Mail
- Show Mirror Image of Shot Still Image
- Save Mirror Image of Shot Still Image
- Show Shot Still Image in Standby

(▶ P. 7-14)

Customize

Camera Settings

- Set Shutter Sound
- Set Display for Landscape View Shooting

(▶ P. 14-24)

File Storage

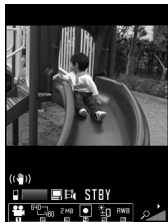
- Set Storage Location for Still Images

(▶ P. 14-24)



Recording Videos

- 1 ⇒ **Camera** ⇒ ⇒ **Movie Mode** ⇒



Video Viewfinder

- 2 **Frame image in Viewfinder** ⇒ ⇒ Recording starts.
- 3 Recording ends. Video is automatically saved.

Video Preview Window

Appears when *Auto Save Set* is set to *OFF*. Press to save video.



Video Preview Window

■ **To Discard the Recording and Return to Viewfinder**

⇒ ⇒ **YES** ⇒

Tip

- Video is saved to *Videos* in Data Folder. The storage location can be changed to memory card (P. 14-24).

Operations in Video Viewfinder

| | |
|---------------------|--|
| Zoom In | |
| Zoom Out | |
| Open Menu | |
| Toggle Camera Mode | |
| Select Size | |
| File Size Setting | |
| Photo Mode | |
| Adjust Brightness | |
| White Balance | |
| Toggle Viewfinders* | |
| Help | |

* Available when *Auto-change Screen* is set to *OFF*.

Tip

- Key operation tones may be recorded if you adjust zoom, etc. while recording a video.



More Features

Advanced

During Shooting

- Use Camera Menu
- Set Image Quality
- Switch Color Modes
- Reduce Flicker
- Check Storage Capacity
- Change Video Type
- Set Shake Correction

 **P. 7-14**

After Shooting


- Upload Video to Blog
- Send Video by S! Mail
- Show Recorded Video in Standby
- Edit Title of Video

 **P. 7-14**

Customize


Video Settings

- Set Shutter Sound
- Set Display for Landscape View Shooting

 **P. 14-24**

File Storage

- Set Storage Location for Videos

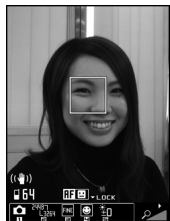
 **P. 14-24**



Using Smile Mode

Camera automatically detects a smile and automatically releases the shutter.

- 1 [Photo Viewfinder] → 4 → →



Smile Mode Viewfinder

- 2 Frame image in Viewfinder →

When the person in Focus Frame smiles, the shutter is automatically released. flashes while the smile is being detected. Image is automatically saved.

Continuous Shooting

Shoot up to 20 still images continuously.

Automatic continuous shooting mode:

Automatically shoots a set number of images at set intervals after you release the shutter.

Manual continuous shooting mode:

Shoots a set number of images, each of which is shot by releasing the shutter manually.

- See P. 14-24 for details on setting interval/ number of shots for Continuous Shooting.

- 1 [Photo Viewfinder]/[Video Viewfinder] → 1 → or →



Continuous Shooting Viewfinder (Manual)

- 2 Frame image in Viewfinder →
- Image is automatically saved.

Thumbnail Preview Window

Appears when *Auto Save Set* is set to *OFF*.

Press and hold , *Save* or *Mirror Save* and press to save all still images.



Thumbnail Preview Window

- To Discard Shot Images and Return to Viewfinder

→ → YES →

Tip

- Image size can only be set to WQVGA, QVGA V. (.QVGA) or QCIF.



Add Frames to Images

- [Photo Viewfinder]** → → → **Select Frame** → → → **Select a folder** → → → **Select a frame** → →
- Compose image in the frame** → → → → Image is automatically saved.

Framed Image Preview Window

Appears when *Auto Save Set* is set to *OFF*. Press to save image.



Framed Image Preview Window

- **To Discard Shot Images and Return to Viewfinder**
→ → **YES** →

Auto Timer

- Auto Timer returns to *OFF* after shooting.
- [Photo Viewfinder]/[Video Viewfinder]** → → → **Auto Timer** → →
 - ON** → → → **Enter time** → →
 - Frame image in Viewfinder** → → → →
 - Auto Timer starts countdown, and Illumination flashes blue. About five seconds before shooting, a countdown tone sounds and Illumination flashes rapidly.
 - To stop Auto Timer, press or .
 - ▶ **For Still Images**
Images are automatically saved.
 - ▶ **For Videos**
 -
 - Recording ends. Videos are automatically saved.

Tip

- To shoot manually during Auto Timer countdown, press .

Panoramic Shooting

Create a single panorama shot by moving handset horizontally while shooting.

- Up and down handset movements may cause blurred images.
- Subject image may blur depending on the subject or if the subject is moving.

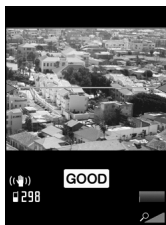
- [Photo Viewfinder]/[Video Viewfinder]** → → → →



Panorama Cap. Window



- 2 Display one end of subject ⇨ ●
Panorama shooting starts.



Panorama Shooting

- 3 ●
Panorama shooting ends.
Image is automatically saved.
Shooting automatically ends if the maximum storable capacity is reached.

Recording Slow-Motion Video (Speed Movie)

Use Speed Movie to record video in slow-motion.

- Available in Landscape View.

- 1 [Photo Viewfinder]/[Video Viewfinder] ⇨ [1] ⇨ [Speed] ⇨ ●
- 2 Frame image in Viewfinder ⇨ ●
Recording starts.
- 3 ●
Recording ends.
Video is automatically saved.

Tip

- Sound is not recorded.
- Zoom is unavailable.
- Available only for Rear Camera.

Chance Capture

Continue recording video even when memory is full.

- 1 [Photo Viewfinder]/[Video Viewfinder] ⇨ [1] ⇨ [Memory] ⇨ ●
- 2 Frame image in Viewfinder ⇨ ●
Recording starts.
When the available recording time is over, the remaining time indication flashes.
- 3 ●
Recording ends.
Video is automatically saved.

Note

- When recorded video exceeds available memory, handset saves the maximum recordable time from the end of recording. Initial portion is deleted.



Recording Only Sound

Record only audio in Movie Mode (Voice Mode).

- 1 **[Photo Viewfinder]/[Video Viewfinder]** ⇨ ⇨ ⇨
- 2 Recording starts.
- 3 Recording ends.
Video is automatically saved.

Tip

- To activate Voice Mode from Main Menu:
 ⇨ *Camera* ⇨ ⇨ *Voice Mode* ⇨

More Features

Advanced

After Shooting

- View Images
- Save One Frame
- Save Only Selected Images
- Save as Animation
- Open an Image as Mirror Image
- Attach to S! Mail
- Change Frame before Saving Image

▶ P. 7-15

Customize

Camera Settings

- Set Level of Smile for Smile Mode
- Set Interval for Continuous Shooting
- Set Number of Shots for Continuous Shooting

▶ P. 14-24

File Storage

- Set Storage Location for Still Images/Videos

▶ P. 14-24



During Shooting

Start Here

- [Photo Viewfinder] P. 7-6
- [Video Viewfinder] P. 7-8

Use Camera Menu

[Photo Viewfinder]/[Video Viewfinder] ⇨
 ⇨ Select an item ⇨ ●

Set Image Quality

[Video Viewfinder] ⇨ ⇨ **Quality Setting** ⇨ ● ⇨ Select an item ⇨ ●

Switch Color Modes

[Photo Viewfinder]/[Video Viewfinder] ⇨
 ⇨ **Camera Settings** ⇨ ● ⇨ **Effect** ⇨
 ● ⇨ **Full Color, Sepia** or **Monochrome** ⇨
 ●

Reduce Flicker

[Photo Viewfinder]/[Video Viewfinder] ⇨
 ⇨ **Camera Settings** ⇨ ● ⇨ **Flicker** ⇨
 ● ⇨ **Auto, Mode 1(50Hz)** or **Mode 2(60Hz)** ⇨
 ●

Check Storage Capacity

[Photo Viewfinder]/[Video Viewfinder] ⇨
 ⇨ **Memory Info** ⇨ ●

Change Video Type

[Video Viewfinder] ⇨ ⇨ **Movie Type Set** ⇨ ● ⇨ **Normal, Video** or **Voice** ⇨ ●

Set Shake Correction

[Photo Viewfinder]/[Video Viewfinder] ⇨
 ⇨ **Shake Correction** ⇨ ● ⇨ **Auto** or **OFF** ⇨ ●

After Shooting

Start Here

- [Photo Preview] window.....P. 7-6
- [Video Preview] window.....P. 7-8
- [Thumbnail Preview] window.....P. 7-10
- [Framed Image Preview] window.....P. 7-11

Zoom In/Out

[Photo Preview] window ⇨ ⇨ or
 to zoom in or out.
 Press to return to original size.

Upload Still Image/Video to Blog

[Photo Preview] window/[Video Preview] window ⇨ ⇨ **Blog Cont.** or **Blog Contribution** ⇨ ● (⇨ **Attach Mail, FullHD Scale Down, VGA Scale Down** or **QVGA Scale Down** ⇨ ●) ⇨ Enter information ⇨

 Save your blog e-mail address to Blog/Mail Member beforehand (P. 5-8).
 Video files exceeding the size limit are not uploaded to a blog.

Send Still Image with Graphic Mail

[Photo Preview] window ⇨ ⇨ **Insert Image** ⇨ ● ⇨ **Insert Mail** or **SubQCIF Scale Down** ⇨ ● ⇨ Create Graphic Mail ⇨

Send Still Image/Video by S! Mail

[Photo Preview] window/[Video Preview] window ⇨ ⇨ **Attach Image** or **Compose Message** ⇨ ● (⇨ **Attach Mail, FullHD Scale Down, VGA Scale Down** or **QVGA Scale Down** ⇨ ●) ⇨ Compose S! Mail ⇨
 Video files exceeding the size limit are not attached.



Show Mirror Image of Shot Still Image

[Photo Preview] window ⇨ ⇨ **Mirror Display** ⇨ ●

Save Mirror Image of Shot Still Image

[Photo Preview] window ⇨ ⇨ **Mirror Save** ⇨ ●

Show Shot Still Image in Standby

[Photo Preview] window ⇨ ⇨ **Set as Display** ⇨ ● ⇨ **Stand-by Display** ⇨ ●
⇨ Select a layout ⇨ ● ⇨ Check preview ⇨ ●

Show Recorded Video in Standby

[Video Preview] window ⇨ ⇨ **Set as Stand-by** ⇨ ●

Edit Title of Video

[Video Preview] window ⇨ ⇨ **Edit Title** ⇨ ● ⇨ Edit title ⇨ ●

View Images

[Thumbnail Preview] window ⇨ Select an image ⇨ ⇨ Press to switch to the previous/next image.

Save One Frame

[Thumbnail Preview] window ⇨ Select an image ⇨ ● ⇨ ⇨ **Save** or **Mirror Save** ⇨ ●

Save Only Selected Images

[Thumbnail Preview] window ⇨ Select an image ⇨ ● ⇨ Repeat the same step ⇨ ⇨ **Save** or **Mirror Save** ⇨ ●
 Select a checked image and press ● to cancel the selection.

Save as Animation

[Thumbnail Preview] window ⇨ ⇨ **Store All&Anime** ⇨ ● ⇨ **Save** or **Mirror Save** ⇨ ● ⇨ Select a destination ⇨ ●

Open an Image as Mirror Image

[Thumbnail Preview] window ⇨ ⇨ **Mirror Display** ⇨ ●

Attach to S! Mail

[Thumbnail Preview] window ⇨ Select an image ⇨ (twice) ⇨ **Attach Image** ⇨ ●
(⇨ **Attach Mail** or **QVGA Scale Down** ⇨ ●) ⇨ Compose S! Mail ⇨

Change Frame before Saving Image

[Framed Image Preview] window ⇨ ⇨ **Change Frame** ⇨ ● ⇨ Select a folder ⇨ ● ⇨ Select a frame ⇨ ● (twice)

